

JOHN MAGUIRE DEAD; VETERAN OF THE STAGE, ACTOR AND MANAGER

(Special to The Herald.)
Monterey, Cal., March 25.—John Maguire, the veteran theatrical manager of Montana, Nevada and California, actor, writer and editor, died here on the morning of March 22, after a long illness. The body was buried today in Calos cemetery. The funeral was attended by a large number of representative citizens.

When death came to John Maguire in beautiful Monterey, it still forever the heart-beats of one of nature's noblemen. No better man than John Maguire ever on this earth drew the breath of life; no soul more in sympathy with all mankind. John Maguire lived his life because that life was full of charm and cheerfulness. John Maguire did not live his life because it gave him opportunity to acquire wealth and supremacy and power. These things he abhorred. John Maguire had his faults, as all mankind has, yet not one who knew him but has long since observed the motto of the order of Elks: "The fault of our brothers we write upon the sands, their virtues upon tablets of love and memory."

Perhaps no man who ever lived brought so much cheer and happiness to so many people under so great obstacles and difficulties as did John Maguire. The west was made to laugh with John Maguire and at him. The west knows his name as a synonym for all that brings success from care and trouble and sorrow, for wherever John Maguire was there was no room for strife, for bitterness, for rancor.

A Pioneer Actor.

John Maguire crossed the plains nearly half a century ago. He was of Irish birth, and he was intensely Irish in his characteristics. He was endowed with a keen wit and as delightful a rogue as ever was brought from the Emerald Isle in man's vocal organs. A polished gentleman, a deep student, cultured and refined, chivalrous, never known to anger and ever swift to forgive—there one was John Maguire. Easily it may be imagined that such a man found himself in his element among the open-hearted and free-handed pioneers of the western states.

Salt Lake City knew John Maguire first about forty years ago, when he was a member of the famous stock company that was then appearing at and delighting immense audiences at the newly-built Salt Lake theatre. Philip Marquardt and many other old-time residents of this city recall the name of John Maguire in fond recollection; enduring friendships formed on and off the stage are portions of the history of their lives and the life of John Maguire.

In Nevada and California.

In the early days of Nevada John Maguire made his rounds of the mines, towns and camps. When John Maguire and his company of players came to town business was not infrequently suspended and the entire population turned out to see and hear their favorite.

In California John Maguire held first rank in his profession. It was in San Francisco that he first became known as a theatrical manager. Not a few of the playhouses of San Francisco in the '60s were under his direction; he was a capable man and with his guiding hand at the helm these places prospered and flourished remarkably well.

As an Entertainer.

John Maguire was an actor of rare ability. He played important parts in innumerable standard dramas and was found at various times in the supporting companies of Booth and Barrett, John McCullough and a host of others. He enjoyed an intimate acquaintance with the stars of the first magnitude; he lived to mourn the death of many a one who had passed away.

In the Rocky mountain region John Maguire is remembered more as an actor in the sense that the term is usually taken, and less as an entertainer. "The Light Brigade," "The Belles," "Roger and I"—these could be recited only by John Maguire, for none other possessed the gift as he possessed it of captivating and thrilling his audience. As a monologist, John Maguire had few equals and no superiors.

In Far-Away Australia.

A great many years ago Mr. Maguire took a company of first-class players to Australia. In Melbourne, Sydney and in the provinces the troupe met with marvelous success. Thereafter Maguire made regular voyages to the antipodes. During one of his tours of Australia Mr. Maguire met Herr Daniel E. Bandmann, the famous German-American tragedian, whose "Shylock" was pronounced by innumerable critics to surpass that of any actor who had ever essayed the part. When Mr. Maguire went to Montana he induced Bandmann to come also. Bandmann did so years later. He bought a beautiful country place in the scenic region near Missoula, which he stocked with blooded horses and cattle and cultivated an orchard second to none in that entire region. Mr. Bandmann died less than a year ago; his widow remains on the farm.

Maguire's Montana Career.

In Montana the name of John Maguire flashes into the mind of every man, woman and child when the subject turns on theatres and the drama. Years before Montana knew the railroad John Maguire not only furnished amusement for the people himself, but he brought to the territory the highest class of attractions to be had at that time. Katie Putnam is one of the scores whom Maguire took under his protecting wing, and to the day of her death Katie Putnam was sure of record houses whenever she appeared. Picturing these companies through the wilderness was one of Maguire's pastimes. Some of the troupes took stage from Corinne; others came by way of the Wyoming route, and the rest made the voyage of the Missouri. The history of the drama in Montana from the earliest days of Virginia City in Alder gulch to the present time must of necessity take into primary account John Maguire and his right-hand assistant, Tony Ward, whose death occurred in Virginia City nearly three years ago.

His Labors in Butte.

John Maguire was supreme as a theatrical manager in Butte up to the time when the "trust" took charge of affairs six or seven years ago. When Butte had outgrown its days of dramatic performances in board halls and makeshift theatres of the rudest kind, John Maguire came into the management of Maguire's opera house in W. Broadway, sometime the

Grand opera house. In 1888 the playhouse was destroyed by fire. That was a calamity, indeed, and the people were alert to raise a new structure on the site of the old. A benefit was given for the purpose, and it is on this authentic authority, more than \$25,000 passed through the box office. To this sum it is said Marcus Daly added \$14,000, and John Maguire was soon in possession of a handsome playhouse.

James A. Murray, the millionaire banker and mine owner of Butte, materially assisted Mr. Maguire at this time and until the time of Maguire's death. It is current report that Mr. Murray's will contains a provision setting aside a substantial sum for Mr. Maguire's benefit should the latter survive his benefactor. When the Grand opera house became involved in deep and apparently interminable litigation, Mr. Murray told the newspapers that "John Maguire will have a theatre in this town if I've got to spend a million dollars to get it for him." Plans for a new Maguire theatre on Granite street were once under serious consideration, but the house was never built. The friendship that existed between Mr. Murray and Mr. Maguire was abiding; in California Mr. Maguire and Mr. Murray, who is at Monterey, were inseparable companions.

What Montana Owes Him.

Montana owes John Maguire a debt that it can scarcely repay. Maguire it was who brought attractions to Butte and other cities which others would never have included them in their route book. The annual trip of John Maguire to New York for the purpose of making his bookings for the following season was an event; the announcement of his lists was eagerly awaited. And Maguire never disappointed his people at home. His purpose in going to New York was to get the best there was, and he got it. He enjoyed the confidence of the big men in the theatrical world, and they trusted him. He told them that Butte would not "stand for" third-rate shows, and he was right. He showed them that Butte was a "show town" with cartloads of money to spend for first-rate attractions. They believed him, and did what he asked them to do. Thus it was that John Maguire brought to Butte Adelina Patti, Sara Bernhardt and no end of enormously expensive plays and players. But when John Maguire said: "You just tell me I can have them and I'll attend to the guarantee part of the business," Butte was ready to back him up, and Butte did.

For a time Maguire managed a circuit in Montana which included the cities of Butte, Anaconda, Missoula and Great Falls.

Back to His First Love.

Time's changes worked ill for Maguire in Butte. The Grand passed into other hands. The Broadway was built and it overwhelmed its more modest competitor. For a time Maguire "bucked the trust," but Cort and his associates were too organized, and the best Maguire could offer his patrons was what the northwest did not want. The Grand today is devoted to the production of melodramas and stock company performances.

A few years ago Maguire returned to the stage as a lecturer and monologist. A tour of Montana, Idaho and Nevada was successful. Mr. Maguire's last appearance in Salt Lake was when, under his management, Sara Bernhardt presented her plays at Saltair. Less than a year ago Mr. Maguire took part in the benefit for the victims of the San Francisco earthquake and holocaust, given in the Tabernacle. At that time he won merited approval by reciting "The Blue and the Gray."

In the Field of Literature.

John Maguire possessed a genius for literature. His writings were scholarly and entertaining. His mind was a storehouse of reminiscences. He wielded a ready pen. His diction was pure and his sentences rounded and graceful. Mr. Maguire wrote much for newspaper publication. To The Herald he has contributed many pages of intensely entertaining matter. His articles were always read with an absorbing interest. They were human, true to life, their descriptions accurate and, best of all, truthful in every particular.

In the old Grand opera house in Butte, where Maguire had apartments, there were piled cases of manuscript, heaps of books, thousands of photographs and pictures, and a collection of curios and mementoes vast in its proportions. John Maguire at various times devoted hours and days to a great work which one day he hoped to complete—an autobiographical history of the drama and the stage in the west. It was only when the mood was upon him that Mr. Maguire turned to his desk, although his friends urged him to time and again to apply himself to the task. "Oh, I've plenty of time yet," Maguire would say, "you youngsters don't kill me off just now. Perhaps there is no individual collection of papers in the world such as Maguire accumulated during his long career as actor and manager."

A Life Full of Incidents.

Naturally, the life of John Maguire abounded in extraordinary incidents. It is told, whether it be true or not, that one night John Maguire, Frank Maguire, another veteran theatrical man, and Frank Mayo were together in San Francisco. The story runs that Frank Mayo's real name was Maguire, and that one of the group remarked: "It strikes me that there are altogether too many Maguires around here. What do you think about it?" "I'll tell you what I'll do, Frank," said Frank Maguire, "I'll agree to let John here flip the coin to see which one of us changes his name."

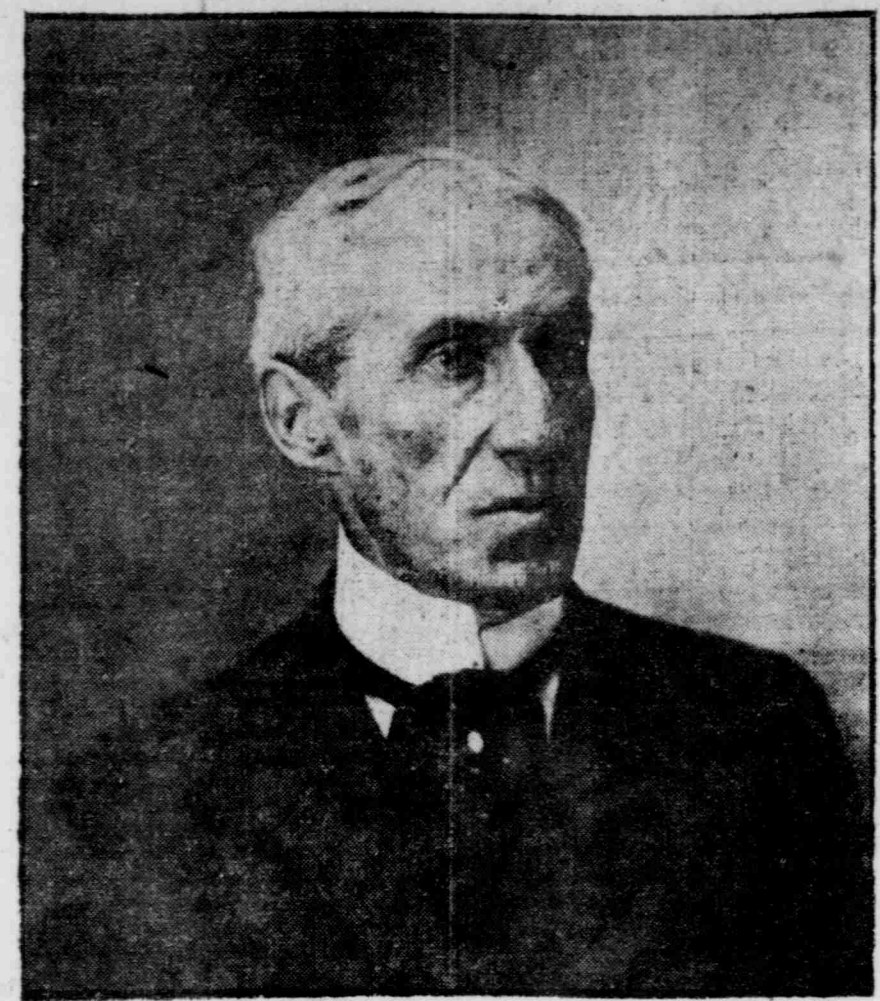
Mayo lost, and on the instant took the name of his native county in Ireland. That, at least, is the yarn. John Maguire and Frank Mayo were lifelong friends.

"Till Death Do Us Part."

Another story runs this wise: In the early days in Montana, John Maguire filled the leading role of hero in a melodrama in which Katie Putnam was the heroine. When all the trials, troubles and vicissitudes had been overcome, Maguire was making desperate love to Katie, declaring that "we shall never be separated until death do us part," when a cowpuncher in the hat threw in his seat, swung his lariat about his head, and shot the rope forward, exclaiming: "Well, young fellow, if that's the way you feel about it, I'll help you all I can to keep you together." The rope encircled John and Katie with a double loop, and the stage embrace became one of closeness if not altogether of comfort.

John Maguire's Cat.

For many years John Maguire's faithful companion in the Grand opera



JOHN MAGUIRE.
Veteran Actor, Manager and Writer.

house was a black cat. This pet Mr. Maguire had taken in one bitterly cold night, and she had never left the theatre. It happened that once upon a time there came a troupe of circus people, members owned a bulldog of most forbidding aspect. The next night John Maguire's cat crawled into the lobby of the playhouse in a frightfully mutilated state. When a pitiful "meow," she died in Maguire's hands.

"I never carried a pistol in my life, and I never shot one except on the stage," said Maguire in telling the story, "but that night I went to the police station and borrowed from the sergeant the biggest revolver he had, together with an unlimited supply of cartridges. Then I went gunning for that bulldog. It was dark as pitch in

the theatre, but I heard my quarry growling among the seats and I fired. There was a scramble and a snarl, and I fired again. We kept that thing up for at least five minutes until my weapon was exhausted and I had time to reach the switchboard and flood the house with light. I reloaded and the fusillade was resumed. It was pretty much guesswork with me, but I persevered, and at length I had the satisfaction of hearing a yelp and then a dead silence. When we came to take stock we found more than a dozen bullet holes in the chairs, but there was one in the dog, and my cat's death was avenged."

At the time of his death, Mr. Maguire was the editor of a newspaper in Monterey.

HOW EASTER TIME IS FIXED

With Easter less than a week away the question is again propounded that is so often asked each succeeding year: "How is the time of Easter fixed?"

It may be that a matter of common knowledge, but it is nevertheless true that Easter Sunday depends on the moon. The moon being somewhat uncertain as to regularity of its movements in a given number of years it is necessary to fix the time of Easter Sunday does not fall upon the same date in each year.

There are formidable formulae by which the time of Easter can be absolutely fixed. They involve dominical letters, the golden number and simple little things like that, but for all practical purposes the determination of the Easter time is this:

Easter is that day following the fourteenth day of the calendar year which falls upon or next after March 21.

Regulated by Calendar.

Easter, as every one knows, is the principal anniversary of the Christian year, observed in commemoration of the resurrection of Jesus Christ. The anniversary originally were regulated by the calendar of Judea, in which months were determined by the revolution of the sun. The resurrection took place just after the Jewish festival of the passover. The Christians of Jerusalem, and after them those of the Asiatic churches generally, held the feast of Easter simultaneously with the passover, but this custom was not acceptable to the Greek Christians of Italy and the west, who preferred to celebrate Easter on the Sunday following the fourteenth day of the moon. The difference in this practice led to grave discussions between the east and the west, but were at length adjusted at the council of Nice. The latter is called the dominical letter of the year.

Easter Governs Many Festivals.

The principal feasts and fasts of the Catholic and other churches are dependent upon the time when Easter occurs. Pentecost, Whitsunday, Ascension day, Corpus Christi, Trinity Sunday, the first day of the week after Easter, and the second day of the week after Easter, which is the Thursday of the sixth week after Easter, Whitsunday, the seventh day of the week after Easter, Trinity Sunday, the eighth day after Easter, and many others.

Calculating the Time.

In order to find the time for Easter in any given year, it is necessary to know the exact time of the new moon in that year for March, and try whether the fourteenth day of that moon, the first day of the new moon being counted as the first, would not fall earlier than the 21st, in which case the Sunday following the new moon being counted as the first day of Easter. But in the event that this fourteenth day fall earlier than March 21 it is necessary to add one day to the date.

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Enterprising Department Store to Help the People to Save Money.

Regular Banking Facilities Offered—Home Banks and Pocket Banks Furnished.

Keith-O'Brien & Company, closely identified and allied with the business interests and progress of Salt Lake, announce their intention of entering the financial field as private bankers. Banking offices are now being handsomely equipped on the gallery in the rear of the store, and a general banking business as conducted by private bankers will be operated. This comprises the receiving of savings deposits which can be withdrawn without notice and also of interest-bearing deposits. The latter will be presented to the public in a new and especially attractive manner, embodying many features conducive to the benefit of the depositor. It is the intention of Keith-O'Brien & Company to solicit depositors not only from Salt Lake proper, but from the territory adjacent thereto, and in the receiving of such accounts to furnish each depositor with the practical means of saving money. Concerning this move, Mr. H. W. Walker, manager of the department store, says:

"In the conduct of a business such as ours we are necessarily placed in close relations with a large number of people whose wants, requirements and accommodations we are desirous of conserving. Having this in mind, and also a fairly comprehensive idea of the possibilities of the business and trade conditions of Salt Lake, we will engage in banking under the firm name of Keith-O'Brien & Company, private bankers. We will receive deposits subject to an interest earning arrangement. Our plan contemplates a liberal treatment of depositors, consistent with sound and economic management. We further intend to

The Decorative Things

In wall papers are always seen at W. A. Duval's. Both phones. 110 W. 2nd South.

THAW'S FUTURE IS STILL IN DOUBT

Justice Fitzgerald Withholds Decision on Lunacy Commission.

COURT SESSION WAS SHORT

ANNOUNCEMENT MAY BE MADE WEDNESDAY.

New York, March 25.—In anticipation of some action on the part of Justice Fitzgerald regarding the appointment of a lunacy commission for Harry K. Thaw, District Attorney Jerome and all of the counsel for the defense were present in court this morning at 11 o'clock, at which hour Justice Fitzgerald had fixed for notifying the lawyers in case he should desire further evidence or an argument. Mrs. Evelyn Nesbit Thaw came down town alone and entered the courts building unaccompanied. Mrs. William Thaw and her two daughters, the Countess of Yarmouth and Mrs. George L. Carnegie, arrived together, and Edward Thaw appeared soon thereafter.

Judge Was Late.

There was a long wait for Justice Fitzgerald, who did not arrive until after 3 o'clock in the afternoon. By this time the women members of the Thaw family had returned to their hotels. When the judge finally took his place on the bench he went through the formality of having the court session adjourned until Wednesday morning. Justice Fitzgerald made no announcement whatever to the attorneys, and no action was taken occupying less than two minutes.

If Justice Fitzgerald decides to appoint a commission he will probably first excuse the jurors indefinitely, informing them that they will be duly notified when their presence is again desired. Then after the jury retires he will formally announce the appointment of a commission. If the judge decides not to appoint a commission he may make no other announcement than to direct that the trial proceed.

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A Great Alternative Without Alcohol
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We put the formula in C. Ayer & Co., Lowell, Mass.

PROBATE AND GUARDIANSHIP NOTICES.

Consult county clerk or the respective agents for further information.

ESTATE OF JOSEPH EDWARDS, deceased. The undersigned will sell at private sale the real property hereinafter described situated in Salt Lake City, Salt Lake county, state of Utah, on or after the 28th day of March, 1907, at 12 o'clock m. and written bids will be received at 502 McCormick block, Salt Lake City, Utah. Terms of sale, cash.

Commencing at the northwest corner of lot 2, block plat B, Salt Lake City survey, and running thence south 20 rods; thence east 25 rods; thence north 20 rods; thence west 25 rods to the place of beginning. JOSEPH E. EDWARDS, Administrator of the Estate of Joseph Edwards, Deceased.

Dated March 15, 1907.

A SPECIAL MEETING OF THE STOCKHOLDERS OF THE MORMON MINING COMPANY will be held at the company's office in Salt Lake City, state of Utah, on Wednesday, the 28th day of April, 1907, for the purpose of amending the articles of incorporation as follows:

1. To change the name of the company from Morrison Mining Company to Inlay Gold & Copper Mining Company, or such other name as the stockholders may decide upon.

2. To increase the par value of the stock of the company from twenty-five cents per share to five dollars per share, or such other sum as the stockholders shall determine.

3. To amend the articles of incorporation so that all stockholders and directors' meetings shall be held at Salt Lake City, state of Utah. That the books of the company shall be kept and retained at said city, and to provide further that a majority of the directors shall reside in the state of Utah.

4. To make such further amendments as the stockholders shall deem necessary. GEO. W. MORGAN, President. R. H. SIDDOWAY, Secretary.

Notice of Assessment No. 6. NAILDRIVER MINING COMPANY. Principal place of business, Salt Lake City, Utah. Notice is hereby given that at a meeting of the board of directors held on the 28th day of February, 1907, an assessment of three dollars per share was levied on the capital stock of the corporation, payable immediately to W. R. WRIGHTMAN, secretary, at the office of the company, room 205, over 161 Main street, Salt Lake City, Utah. Any stock on which this assessment may remain unpaid at the close of business on the 20th day of March, 1907, shall be delinquent and subject for sale at public auction, and unless payment is made before that date, the same shall be sold at 10 a. m. April 24th, 1907, to pay the assessment, together with the cost of advertising and expense of sale. W. R. WRIGHTMAN, Secretary.

First publication March 1st, 1907.

Delinquent Notice. WABASH MINING COMPANY. Principal place of business, Salt Lake City, Utah. Notice is hereby given that the following described stock on account of assessment No. 24, levied on the 8th day of February, 1907, the several amounts set opposite the names of the respective shareholders, to-wit:

No. Name Shares Amt. \$ R. R. Simon 40 \$2.50 S. F. Walkingshaw 40 2.50

And in accordance with law and the order of the board of directors, made on the 8th day of February, 1907, so many shares of each parcel of such stock as may be necessary will be sold at the office of the company, Room No. 520 Atlas block, West Second South street, Salt Lake City, Utah, on the 3d day of April, 1907, at the hour of 1:30 p. m., to pay the delinquent assessment, together with the cost of advertising and expense of sale. W. MONT FERRY, Secretary.

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